MAIN TITLE OF THE ARTICLE [ALT+0+1]

FIRST AUTHOR, Degree Title [ALT+0+2] | Institution; [ALT+0+3]

SECOND AUTHOR, Degree Title [ALT+0+2] | Institution; [ALT+0+3]

THIRD AUTHOR, Degree Title [ALT+0+2] | Institution. [ALT+0+3]

Authors should be omitted in the initial submission, ensuring the blind evaluation.

ABSTRACT [ALT+0+4]

With up to 200 words, single paragraph, it’s recommended to contain the objective, method and main results achieved. [ALT+0+5]

KEY WORDS [ALT+0+4]

Use; Predefined; Styles; Microsoft Word; Shortcut keys. [ALT+0+5]

1. Introduction [ALT+0+6]

In the Introduction section, the problem, objectives and context of the work are briefly described, in addition to the main justifications for carrying it out. [ALT+0+0]

1. Theoretical foundation [ALT+0+6]

The second section presents the theoretical foundation on the subject investigated. [ALT+0+0]

* 1. First subtitle at level 2 [ALT+0+7]

This set of documents is intended to guide the formatting for articles to be submitted to the VIII Brazilian Symposium on Sustainable Design - SDS2021, which is expected to take place remotely between December 1st to 3rd, 2021. [ALT+0+0]

* 1. Second subtitle at level 2 [ALT+0+7]

This template was designed to be used in Microsoft Word and has predefined styles that must be used in the configuration of articles. In Word, to open the style sidebar, use the shortcut keys ALT+CTRL+SHIFT+S, select the target text and click on the corresponding style according to the guidelines given. [ALT+0+0]

* + 1. First subtitle at level 3 [ALT+0+8]

The best articles of the conference will be indicated to the editorial board of [ALT+0+0] Mix Sustentável [ALT+0+i] magazine for the publication of a special issue dedicated to SDS2021 and the selected works will be reformatted according to the layout established by the magazine for this occasion, for this purpose the need to use styles is reinforced. predefined. [ALT+0+0]

* + 1. Second subtitle at level 3 [ALT+0+8]

It is also reinforced that the structure of titles, sections and content presented in this template has a suggestion character and must be in accordance with each work and situation, fully adapting, including the section titles and their contents to the reality of each work. [ALT+0+0]

1. Method and development strategy [ALT+0+6]

In the third section, the research methods used, and the development strategy are used, including the approaches used in the analysis and validation of the results. [ALT+0+0]

* 1. Equations [ALT+0+7]

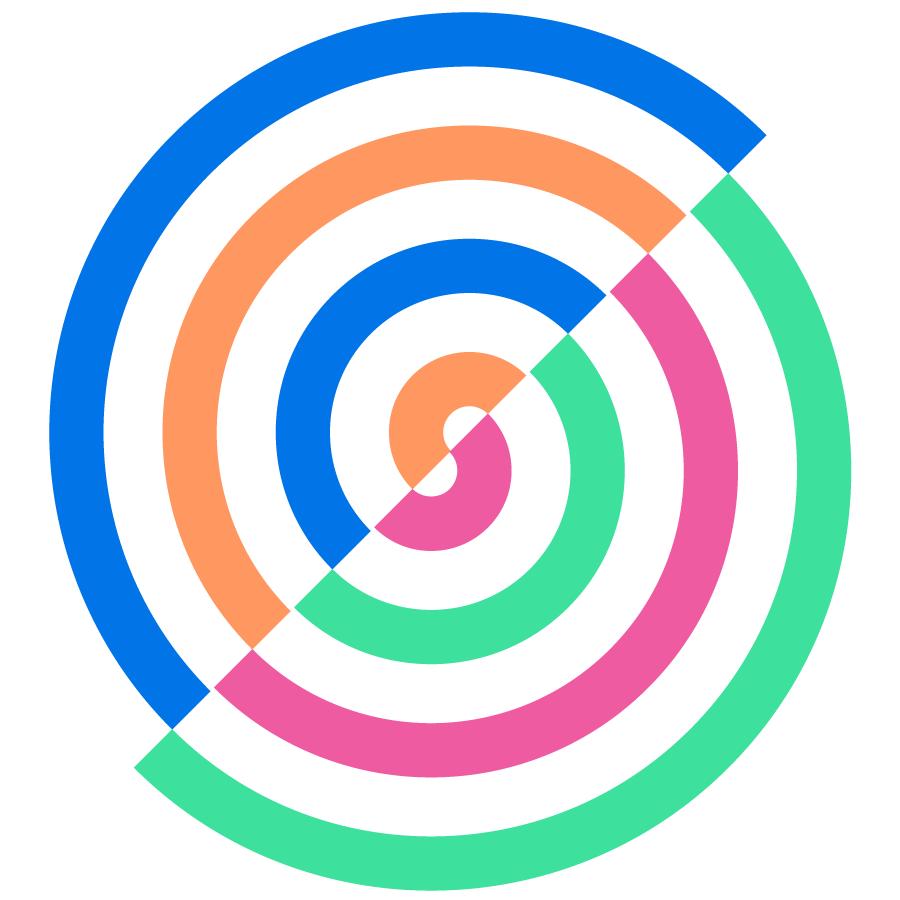
Equations must be numbered sequentially with Arabic numerals, inserted in parentheses after a single tab to the right of the equation, and must be referred to in the text as Eq. 1 or (Eq. 1) and as soon as mentioned in the text for the first time, they must be presented. [ALT+0+0]

(1) [ALT+0+9]

A definition section for your symbols is not mandatory. Apply Style 09 (Equations and Figures) to the equation presentation paragraph, which has all the desired pre-definitions for the equations, as shown (Eq. 1). [ALT+0+0]

* 1. Figures [ALT+0+7]

Style 09 (Equations and Figures) must be applied to the paragraph of the figures, which has the desired pre-definitions. Figures must necessarily be referenced in the text (Figure 1). [ALT+0+0]

 [ALT+0+9]

1. Figure caption. SOURCE: SDS2021. [ALT+1+0]

The caption is positioned below the figure, to which Style 10 (Figure Caption) must be applied, which has the desired pre-definitions. Remember to indicate the source of the figure, as exemplified, with the word “source” in CAPITAL LETTER preceded by two points and the indication, which may even be “prepared by the authors”. [ALT+0+0]

* 1. Table [ALT+0+7]

The table must be centered on the page, use Style 11 (Table Titles) for the title quadrants and Style 12 (Table Body) for the other information. Tables must necessarily be referenced in the text (Table 1). [ALT+0+0]

|  |  |  |
| --- | --- | --- |
| Primary title [ALT+1+1] | | |
| Secondary title [ALT+1+1] | bla [ALT+1+2] | bla [ALT+1+2] |
| Secondary title [ALT+1+1] | bla [ALT+1+2] | bla [ALT+1+2] |

1. Table caption. SOURCE: prepared by the authors, based in BANTTON (2012). [ALT+1+2]

The caption is positioned below the frame, to which Style 13 (Table Caption) must be applied, which has the desired pre-definitions. Remember to indicate the source of the table, as exemplified, with the word “source” in CAPITAL LETTER preceded by two points and the indication, which may even be “prepared by the authors”. [ALT+0+0]

1. RESULTS AND ANALYSIS [ALT+0+6]

The fourth section presents the results and its analysis. [ALT+0+0]

1. CONCLUSION [ALT+0+6]

The fifth section presents the main conclusions of the research. [ALT+0+0]

Acknowledgment [ALT+0+4]

Acknowledgments to funding sources and participants, annexes and appendices are inserted before the references. Specifically, to the Acknowledgments section, Style 14 (Acknowledgments Body), pre-defined for the section, must be used. For annexes and appendices, it’s recommended to use a structure similar to that has already been presented, using Style 05 for titles preceded by Roman numerals (eg, ANNEX I, ANNEX II, etc.). [ALT+1+4]

ANNEX [ALT+0+4]

For annexes and appendices, it’s recommended to use a structure similar to that has already been presented, using Style 05 for titles preceded by Roman numerals (eg, ANNEX I, ANNEX II, etc.). [ALT+0+0]

REFERENCES [ALT+0+4]

All references cited in the article must be listed alphabetically and presented according to ABNT rules. Apply Style 21 (Body References) before starting to format them, that style has the desired paragraph settings for the section. See example below:

COSTA, Maria O. N. G. **Tecnologias Digitais Emergentes e as Potenciais Mudanças para as Práticas do Design:** Modelo para Estabelecer Competências Orientadas para o Futuro. 2019. 333p. Thesis (Doctorate in Design) - Setor de Artes, Comunicação e Design, Universidade Federal do Paraná, Curitiba/PR, 2019. Available in: <https://acervodigital.ufpr.br/handle/1884/61872>. Last visit: Jan. 13, 2021. [ALT+1+5]

GODDARD, Mark A.; DOUGILL, Andrew J. e BENTON, Tim G. Scaling up from gardens: biodiversity conservation in urban environments. **Trends in Ecology & Evolution**, v. 25, n. 2, pp. 90-98, fev. 2010. Available in: <http://dx.doi.org/10.1016/j.tree.2009.07.016>. Last visit: Jan. 15, 2021. [ALT+1+5]

GUATTARI, Félix. **As três ecologias**. Campinas: Papirus, 1993. Trad. de Maria Cristina F. Bittencourt. Les trois écologies. Paris/França: Editions Galilée, 1989. 56 p [ALT+1+5]

IOM, International Organization for Migration. **IOM Migration Research Series No. 31 - Migration and Climate Change**. Genebra/Suíça, 2008. Available in: <https://publications.iom.int/books/mrs-ndeg31-migration-and-climate-change>. Last visit: Jan. 13, 2021. [ALT+1+5]